

Yijing 疑經 and Jiejing 解經 as two approaches to Daxue: A Study on the Difference
between Zhuxi and Chong Yagyong in Interpretation of the classics

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The *Daxue* presents the confucianism's key ideas in a concise manner. The *Daxue* has been a subject of controversy in two aspects of the composition and the character. *Yijing* (疑經, skepticism of classics) and *jiejing* (解經, interpretation of classics) show two ways to interpret the classics, including *Daxue*. While the *yijing* 疑經 says that the composition and the character of the classics are incomplete so an interpreter may need to modify the classics, *jiejing* 解經 insists that the meaning should be expressed by quoting the syntax and annotations in the classics. These two positions have conflicting views on the authority of the classics and the role of the interpreter. As *yijing* 疑經 and *jiejing* 解經 compete, they recognize the possibility that the meanings of the classics can be interpreted differently. Through this, it makes an open text to expand the meaning of the classics according to the times and historical circumstances.