

## Harmony, Justice, and Morality

WANG Keping, Institute of Philosophy, Chinese Academy of Social Sciences

The proposition of “harmony higher than justice” is initially brought forth by Li Zehou in 2007. It implies a hierarchical consideration rather than value assessment, thus schemed to reveal at least five aspects: (1) Harmony on this account is to be preconditioned by justice. (2) Harmony is largely stemmed from human emotion instead of human rationality. (3) There are three forms of harmony in the societal, personal and eco-environmental domains. (4) What makes the three forms of harmony possible involves some key notions that vouchsafe a theoretical ground and a primary part of Chinese religious morality. (5) Chinese religious morality procures a regulative principle to facilitate an appropriate constitution of modern social ethics with regard to harmony as the ultimate destination of the future society and world alike. Accordingly, the proposition can be employed to further develop “the Chinese application” and impact “the Western substance”.