

Subject Description Form

Subject Code	CC309 / CC309P
Subject Title	Chinese Film and Its Social and Historical Context 中國電影及其社會與歷史背景
Credit Value	3
Level	3
Pre-requisite / Co-requisite/ Exclusion	Exclusion for CC309: CC309P / CC225 / CC2C12 / CC2C12P Exclusion for CC309P: CC309 / CC225 / CC2C12 / CC2C12P
Objectives	Film affords the viewers a window to examine the society from which it emerges. Chinese film first captured people's attention in 20s and flourished in 30s. Yet, its subsequent development was slowed down by the War of Resistance against the Japanese invasion, the Civil War and the post-1949 political instability. The subject aims at exploring the very close relationship between Chinese films and contemporary Chinese history through the examination of films, covering not only the development in the Mainland, but also in Taiwan and Hong Kong.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: (a) know the course of the development of Chinese films and the setbacks they encountered, (b) comprehend the close relationship between Chinese films and contemporary history and society, and (c) appreciate the uniqueness of Chinese films.
Subject Synopsis/ Indicative Syllabus	1) Introduction: the complexity of Chinese film history 2) The audacious and liberal thirties 3) Struggling for survival in occupied Shanghai 4) Confusion in the post-war years 5) New aspirations of the fifties 6) The suffocated film world during the Cultural Revolution 7) Breakthroughs in the eighties 8) In search of a new voice in the nineties

	9) The loud new millennium																																					
Teaching/Learning Methodology	The subject puts high emphasis on the examination of the artistic language of individual film in order to explore the pulse of the time when the film was produced. Students are therefore required to watch the films assigned before the lectures in order to participate in the discussion with the teacher. Students are also required to watch current Chinese films and then write short reviews on them. Students will learn how to collect source materials and to do research that will result in the writing of academic reports under the guidance of the teacher.																																					
Assessment Methods in Alignment with Intended Learning Outcomes	<table border="1" data-bbox="533 748 1450 1335"> <thead> <tr> <th data-bbox="533 748 831 949" rowspan="2">Specific assessment methods/tasks</th> <th data-bbox="831 748 986 949" rowspan="2">% weighting</th> <th colspan="3" data-bbox="986 748 1450 882">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th data-bbox="986 882 1139 949">a</th> <th data-bbox="1139 882 1294 949">b</th> <th data-bbox="1294 882 1450 949">c</th> </tr> </thead> <tbody> <tr> <td data-bbox="533 949 831 1055">1. Occasional class exercise</td> <td data-bbox="831 949 986 1055">10%</td> <td data-bbox="986 949 1139 1055">✓</td> <td data-bbox="1139 949 1294 1055">✓</td> <td data-bbox="1294 949 1450 1055">✓</td> </tr> <tr> <td data-bbox="533 1055 831 1128">2. Presentation</td> <td data-bbox="831 1055 986 1128">25%</td> <td data-bbox="986 1055 1139 1128">✓</td> <td data-bbox="1139 1055 1294 1128">✓</td> <td data-bbox="1294 1055 1450 1128">✓</td> </tr> <tr> <td data-bbox="533 1128 831 1193">3. Film Review</td> <td data-bbox="831 1128 986 1193">30%</td> <td data-bbox="986 1128 1139 1193"></td> <td data-bbox="1139 1128 1294 1193"></td> <td data-bbox="1294 1128 1450 1193"></td> </tr> <tr> <td data-bbox="533 1193 831 1258">4. Final Paper</td> <td data-bbox="831 1193 986 1258">35%</td> <td data-bbox="986 1193 1139 1258"></td> <td data-bbox="1139 1193 1294 1258"></td> <td data-bbox="1294 1193 1450 1258"></td> </tr> <tr> <td data-bbox="533 1258 831 1335">Total</td> <td data-bbox="831 1258 986 1335">100%</td> <td data-bbox="986 1258 1139 1335"></td> <td data-bbox="1139 1258 1294 1335"></td> <td data-bbox="1294 1258 1450 1335"></td> </tr> </tbody> </table> <p data-bbox="533 1391 1450 1496">Occasional class exercises measure students' familiarity with the subject materials, preparing them for a deeper understanding of the films being studied.</p> <p data-bbox="533 1514 1450 1619">The presentation measures students' ability to analyzing in an indepth way the various facets of a film and connects it to the wider milieu in which the film appears.</p> <p data-bbox="533 1637 1450 1711">The film review is used to measure students' capability in evaluating a chosen Chinese films</p> <p data-bbox="533 1729 1450 1912">The term paper measures students' ability in undertaking guided research. A report is considered good if it provides creative and critical views on Chinese films and connects the films with their social and historical context. In addition, the term paper can assess student's reading and writing skills in both English and Chinese.</p>					Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			a	b	c	1. Occasional class exercise	10%	✓	✓	✓	2. Presentation	25%	✓	✓	✓	3. Film Review	30%				4. Final Paper	35%				Total	100%			
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Student Study	Class contact																																					

Effort Required	▪ Seminars	39 Hrs.
	Other student study effort	
	▪ Reading	25 Hrs.
	▪ Writing	30 Hrs.
	▪ Film Watching	25 Hrs.
	▪ Discussion	10 Hrs.
	Total student study effort	129 Hrs.
Reading List and References 參考書目	<p>基本參考影片：</p> <ol style="list-style-type: none"> 1. 孫瑜：《大路》（1934） 2. 袁牧之：《馬路天使》（1937） 3. 李萍倩：《少奶奶的扇子》（1939） 4. 桑弧：《太太萬歲》（1947） 5. 費穆：《小城之春》（1948） 6. 鄭君里：《烏鴉與麻雀》（1949） 7. 黃佐臨：《為了和平》（1956） 8. 蘇里：《劉三姐》（1960） 9. 魯韜：《李雙雙》（1962） 10. 謝晉：《舞台姐妹》（1965） 11. 李文化：《決裂》（1975） 12. 顏學恕：《野山》（1985） 13. 田壯壯：《盜馬賊》（1986） 14. 李少紅：《血色清晨》（1990） 15. 吳文光：《我的紅衛兵時代》（1993） 16. 田壯壯：《藍風箏》（993） 17. 黃建新：《背靠背，臉對臉》（1994） 18. 姜文：《陽光燦爛的日子》（1994） 19. 賈樟柯：《小武》（1997） 20. 婁燁：《蘇州河》（2000） 21. 顧長衛：《孔雀》（2004） 22. 寧浩：《瘋狂的石頭》（2006） 	

參考書：

1. 倪震：《北京電影學院故事：第五代電影前史》。北京：作家出版社，2002。
2. 梅冰、朱靖江：《中國獨立紀片檔案》。陝西師範大學出版社，2004。
3. 程季華、李少白、邢祖文：《中國電影發展史》（上、下卷）。香港：文化資料出版社，1978。
4. 陸弘石：《中國電影史 1905-1949》。北京：文化藝術出版社，2005。
5. 張建勇等：《當代中國電影》（上、下）。中國社會科學出版社，1989。
6. 楊遠嬰、潘樺、張專編：《90年代的第五代》。北京：北京廣播學院出版社，2000。
7. 歐陽江河：《中國獨立電影訪談錄》。香港：牛津出版社，2007。
8. Berry, Chris. *Perspectives on Chinese cinema*. British Film Institute, 1991.
9. Clark, Paul. *Chinese cinema – Culture politics since 1949*. Cambridge University Press, 1987.