## **Subject Description Form**

| Subject Code                                  | CC315 / CC315P   |  |  |  |  |
|---|--|--|--|--|--|
| Subject Title                                 | Cultural Contact between China and the West<br>中西文化接觸  |  |  |  |  |
| Credit Value                                  | 3  |  |  |  |  |
| Level   | 3  |  |  |  |  |
| Pre-requisite /<br>Co-requisite/<br>Exclusion | Exclusion for CC315:         CC315P / CC224 / CC2C08 / CC2C08P           Exclusion for CC315P:         CC315 / CC224 / CC2C08 / CC2C08P  |  |  |  |  |
| Objectives                                    | Cultural contact is an inevitable feature of the global era, where people<br>with different cultural backgrounds come together every day. Yet, for its<br>frequent occurrences that at times give rise to mutual understanding and<br>respect, such contact is also rife with mishaps, resulting in tension and<br>even conflicts. This subject will study a diversity of materials, including<br>memoirs, diaries, travelogues and literary works to gain an understanding<br>of the nature and process of such contacts, and to analyze critically the<br>cultural assumptions that shape the encounters between China and the<br>West, including the underlying colonial, religious, commercial,<br>intellectual and political drives. The course will also provide a historical<br>overview of the contact between China and the West since the mid-<br>nineteenth century. Students will develop a culturally sensitive attitude in<br>the process, and apply what they learn from the subject to similar cross-<br>cultural situations that they experience or witness in their lives. |  |  |  |  |
| Intended Learning<br>Outcomes                 | <ul> <li>Upon completion of the subject, students will be able to:</li> <li>a) possess a fundamental knowledge of the history of cultural interactions between China and the West, especially in the last 150 years,</li> <li>b) discuss in an informed way the possibilities and pitfalls of cross-cultural communications,</li> <li>c) analyze with historical insights the success and failure China's interactions with other countries,</li> <li>d) exercise cultural sensitivity in their dealings with people with a different cultural background, and</li> <li>e) understand the concept of hybridity that characterizes all cultures in the world today.</li> </ul>  |  |  |  |  |

| Subject Synopsis/<br>Indicative Syllabus                                    | <ol> <li>Introduction: Image, Imagination and Representation: China and<br/>the West</li> <li>Commerce and Trade: The Silk Road</li> <li>Travels: The Mongol Rule and Marco Polo</li> <li>Religion: Matteo Ricci and Xi Xue Dong Jian (西學東漸), or the<br/>Coming of Western Ideas to the Oriental World</li> <li>Nationalism: Ideas of Modern China under Western Influence</li> <li>Cities: Shanghai as Method</li> <li>Sports: Ping-Pong Politics</li> <li>Colonies: Hong Kong and Macau's Experience</li> <li>Immigration: Chinatowns and Chinese Diaspora</li> <li>Art: Export Paintings and Globalization</li> </ol>   |               |        |        |        |        |        |
|---|--|---------------|--------|--------|--------|--------|--------|
| Teaching/Learning<br>Methodology  | The content knowledge of the subject will be taught in a combination of lectures and student-led discussions and tutorials. Students will be asked to submit written responses to the readings through quiz and final paper, where students have to bring to bear all the key concepts that they learn from the subject and their own research findings. The final assignment is a book reviewan oral presentation of a mock exhibition proposal with any topic that related to Cultural Contact between China and the West., where students have to bring to bear all the key concepts that they learn from the subject to the discussion of the book. Early in the semester, the teacher will also help students to design a small project that will enable them to reflect on the cross-cultural interactions they experience in their lives.Field trip to Hong Kong Maritime Museum is organized as a part the lecture for the last topic on export paintings. |               |        |        |        |        |        |
| Assessment<br>Methods in<br>Alignment with<br>Intended Learning<br>Outcomes | Specific assessment<br>methods/tasks%<br>weightingIntended subject learning outcome<br>to be assessed (Please tick<br>appropriate)   |               |        |        |        |        |        |
|   | 1. <u>Class participation</u><br>and attendance Final<br>project   | <u>1</u> 40%  | a<br>✓ | b<br>✓ | c<br>✓ | d<br>✓ | e<br>✓ |
|   | 2. <u>Mid-term Quiz</u><br><u>Short writing</u><br><u>assignments;</u><br><del>class</del><br><u>discussion</u>  | + <u>2</u> 0% | ~      | ~      | ~      | ~      | ~      |
|   | 3. Book reviewFinal<br>paper   | 30%           | ~      | ~      | ~      | ~      | ~      |

| 4. Mid-term<br>QuizFinal project | <u>4</u> 20% | ~ | ~ | ~ | ✓ | ✓ |
|----------------------------------|--------------|---|---|---|---|---|
| Total                            | 100%         |   |   |   |   |   |
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|                                  |              |   |   |   |   |   |

| Student Study    | Class contact:  |  |  |  |  |  |
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| Effort Expected  | Lectures  | <del>26-<u>39</u> Hrs</del> .  |  |  |  |  |
|                  | Tutorials   | <del>13 Hrs.</del>   |  |  |  |  |
|                  | Other student study effort:   |  |  |  |  |  |
|                  | Reading   | 38 Hrs.  |  |  |  |  |
|                  | Writing   | 35 Hrs.  |  |  |  |  |
|                  | <ul> <li>Discussions/activities</li> </ul>  | 8 Hrs.   |  |  |  |  |
|                  | Total student study effort  | 120 Hrs.   |  |  |  |  |
| Reading List and | *Major Readings   |  |  |  |  |  |
| References       | <ul> <li>Bernard L., "Other People's History", The Au<br/>59, No.3 (Summer 1990). 397-405</li> </ul>  | Bernard L., "Other People's History", The American Scholar, Vo. 59, No.3 (Summer 1990). 397-405  |  |  |  |  |
|                  | "Shanghai's 'Dogs and Chinese Not Adm   | Bickers, Robert A. and Jeffrey N. Wasserstrom (1995)<br>"Shanghai's 'Dogs and Chinese Not Admitted' Sign: Legend,<br>History and Contemporary Symbol," The China Quarterly, no.<br>142 (June): 444-66. |  |  |  |  |
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